

QUESTION BANK

THREE- YEAR B.A. HONOURS COURSE

2015-2016

DEPARTMENT OF ENGLISH

Heramba Chandra College

Department of English

Heramba Chandra College

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Paper 2

Poetry

GROUP A

1. How does Marvell treat the carpe diem theme in To His Coy Mistress?
2. 'John Donne's Good Morrow is an unconventional love poem'. Discuss.
3. Show how Marvell has achieved the characteristic Metaphysical blend of wit and passion in To His Coy Mistress.
4. Critically examine Donne's Good Morrow as a metaphysical poem.
5. Analyse Blake's symbolism in The Tyger.
6. How does Blake contrast childlike innocence with adult wisdom in The Lamb and The Tyger?
7. 'Did he who made the Lamb make thee?' Explain this line with reference to 'The Lamb' and 'The Tyger'.

GROUP B

8. How effective is Shelley's imagery in Ode to the West Wind?
9. Show with reference to Ode to the West Wind and To a Skylark how Shelley uses objects of Nature as vehicles of his own personality and thought.
10. Shelley's poetry is largely the medium of his prophetic message. Examine the view with reference to Ode to the West Wind and To a Skylark.
11. Why and how does Shelley present the West Wind as a destroyer and preserver?
12. Examine Shelley as a lyrical poet with reference to To a Skylark.
13. 'I fall upon the thorns of life, I bleed!' Is this an adequate description of Shelley's attitude to life? Would you regard him as a poet of hope and aspiration or of despair and anguish?
14. Discuss the romantic reverberations in Coleridge's Kubla Khan.

15. Would you like to treat Kubla Khan as a fragment?

16. Discuss Kubla Khan as a poem on creation.

17. Discuss the supernatural elements in Kubla Khan.

GROUP C

18. Discuss Shakespeare 's Sonnet 130 as an anti-Petrarchan poem.

19. Write a critical appreciation of Sonnet 87.

20. Would you consider Sonnet 87 as a poem of denial and depression?
Discuss.

21. Discuss the imagery of Sonnet 130.

22. Discuss Shakespeare 's use of legal and commercial metaphors in Sonnet 87.

23. Write a critical appreciation of Sonnet 130.

GROUP D

24. Discuss the importance of:

1. Invocation in Paradise Lost
2. Epic similies.
3. Character of Satan
4. Satan's speeches
5. Character of Beelzebub.
6. Epic conventions.
7. Grand style.
8. The nature of Hell
9. The role of Fallen gods.
10. Classical influence on Paradise

GROUP E

25. Discuss The Rape of the Lock as a mock -epic poem .

26. Write what you know about the supernatural machinery of The Rape of the Lock.

27. Who is Ariel? What role does he play in The Rape of the Lock?

28. What reflection do you find of 18th century society in The Rape of the Lock?

29. What is your notion of Belinda 's character in The Rape of the Lock?
Discuss with close reference to the text.

GROUP F

30. Literary Terms:

1. Bathos
2. Blank Verse
3. Carpe Diem
4. Heroic Couplet
5. Epic
6. Imagery
7. Mock Epic
8. Ode (Horatian and Pindaric)
9. Pastoral Elegy
10. Refrain
11. Rhyme
12. Satire
13. Symbol
14. Caesura
15. Conceit