

QUESTION BANK

THREE- YEAR B.A. HONOURS COURSE

2015-2016

DEPARTMENT OF ENGLISH

Heramba Chandra College

Department of English

Heramba Chandra College

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Paper 3

Drama

GROUP A

1. Discuss The Midsummer Night's Dream as a romantic comedy
2. Discuss the motif of play within a play as evident in The Midsummer Night's Dream
3. The Midsummer Night's Dream records a movement from ' court to country, rationality to madness, reality to illusion and vice versa '. Discuss
4. Discuss the role of the rustics in The Midsummer Night's Dream
5. Discuss The Midsummer Night's Dream as a Shakespearean comedy.
6. Discuss the role of the faeries in The Midsummer Night's Dream
7. Discuss the importance of the sub - plot in The Midsummer Night's Dream
- 8 . Discuss the theme of comic transformation in The Midsummer Night's Dream
9. Discuss the character of Bottom in The Midsummer Night's Dream
10. Discuss the role of Puck in The Midsummer Night's Dream
11. Discuss The Midsummer Night's Dream as a pastoral comedy
12. Discuss the love - motif in The Midsummer Night's Dream.
13. Discuss the following with reference to Edward II :
 1. Edward II as a tragic hero
 2. As a tragedy
 3. As a history play
 4. Character of Isabella
 5. Character of Gaveston
 6. Character of Mortimer
 7. Abduction scene
 8. Murder scene
 9. Irony of Kingship
 10. Plot.

GROUP B

14. Literary Terms:
 1. Anagnorisis
 2. Aside
 3. Antagonist

4. Catastrophe
5. Catharsis
6. Chorus
7. Conflict
8. Climax
9. Comic Relief
10. Denouement
11. Dramatic Irony
12. Hamartia
13. Hubris
14. Soliloquy
15. Three Unities

GROUP C

15. Discuss Shakespeare's use of the supernatural in the Banquet Scene in Macbeth.
16. Examine the use of dramatic irony in Macbeth.
17. Write a note on Shakespeare's use of soliloquies in Macbeth.
18. Examine the role of the witches in Macbeth.
19. How far is Lady Macbeth instrumental in bringing about the tragic end of Macbeth?
20. Comment on the significance of the Porter Scene in Macbeth.
21. Do you think there is an uneasy mixture of satire and sentimentality in The Rivals? Justify your answer.
22. Bring out the dramatic function of the Faulkland- Julia subplot in Sheridan's The Rivals.
23. Is The Rivals a comedy or a farce? Justify your answer.
24. Comment on Sheridan's presentation of women with reference to any two characters in The Rivals.
25. Sheridan's The Rivals was intended as a mockery of 'the Sentimental Muse'. Discuss