

QUESTION BANK

THREE- YEAR B.A. HONOURS COURSE

2015-2016

DEPARTMENT OF ENGLISH

Heramba Chandra College

Department of English

Heramba Chandra College

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Paper 4

GROUP A

Novel

1. Pride and Prejudice portrays a faithful picture of 18th century social life. Discuss.
2. Comment on the title Pride and Prejudice.
3. Comment on the use of irony and humour in Pride and Prejudice.
4. Discuss Austen's treatment of the themes of money and marriage in Pride and Prejudice.
5. Comment on the role of Elizabeth Bennet in Pride and Prejudice.
6. Trace the development of the character of Darcy in Pride and Prejudice.

GROUP B

Essays

7. Discuss the co - existence of pathos and humour in Lamb's The Superannuated Man.
8. Discuss the autobiographical elements in The Superannuated Man
9. Discuss the characteristic features of Bacon's Of Studies
10. Write a critical appreciation of Bacon's Of Studies
11. Write a note on Bacon's prose style
12. Write a note on Lamb's prose style
13. Discuss the romantic elements in Lamb's The Superannuated Man
14. Discuss The Superannuated Man as an expression of Lamb's egoism
15. Discuss Bacon as the father of the English essay with reference to Of Studies
16. Compare and contrast the style and mood of Of Studies and The Superannuated Man
17. Briefly narrate the drama of tension that accompanies the story in *Shooting an Elephant*.
18. Examine the relationship between the colonizer and the colonized as illustrated in Orwell's *Shooting an Elephant*.

19. Show how Orwell employs the ‘tiny incident’ of shooting the elephant to explain ‘the real motives for which despotic governments act’.
20. As a police officer I was an obvious target and was baited whenever it seemed safe to do so.
21. In a job like that you see the dirty work of Empire at close quarters.
22. I was young and ill-educated and I had to think out my problems in the utter silence that is imposed on every Englishman in the East.
23. A sahib has got to act like a sahib; he has got to appear resolute, to know his own mind and do definite things.

GROUP C

24. Literary Terms:

1. Bildungsroman
2. Character (Flat and Round)
3. Folktale
4. Gothic Novel
5. Irony
6. Epistolary Novel
7. Parable
8. Picaresque Novel
9. Plot
10. Point of View
11. Stream-of-Consciousness
12. Short Story
13. Theme
14. Foil
15. Setting

GROUP D

25. Discuss Araby as a good sort story
26. Araby is about the quest for ideal. Elucidate.
27. Bring out the disillusionment in Araby.
28. Analyse the use of symbols in Bates’ short story The Ox.

29. Would you consider *The Fly* to be a complex short story with no rigid meaning? Give reasons for your answer.
30. Analyse the theme of pain and suffering in *The Ox*.
31. Bring out the importance of the character of Woodfield in *The Fly*.
32. Bring out the significance of the fly episode in Mansfield's short story *The Fly*.

GROUP E

1. Discuss the role of the narrator in *The Secret Sharer*.
2. Comment on the theme of Conrad's story *The Secret Sharer*.
3. Discuss the appropriateness of the title of *The Secret Sharer*.
4. Comment on the importance of the symbols in Conrad's *The Secret Sharer*.
5. Examine the role of Leggatt in Conrad's *The Secret Sharer*.
6. Comment on Conrad's narrative strategy in *The Secret Sharer*.