

QUESTION BANK

THREE- YEAR B.A. HONOURS COURSE

2015-2016

DEPARTMENT OF ENGLISH

Heramba Chandra College

Department of English

Heramba Chandra College

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Paper 5

Poetry

GROUP A

1. Discuss Yeats' The Acre of Grass as a representative Yeatsian poem of old age
2. Write a critical appreciation of Yeats ' The Acre of Grass
3. Discuss the use of symbols in The Acre of Grass
4. How does Yeats choose not to be forgotten by mankind in The Acre of Grass?
5. What inspiration does Yeats get from Blake and Michael Angelo?
Elucidate.
6. Discuss My Last Duchess as a dramatic monologue
7. Write a critical appreciation of Browning's My Last Duchess
8. Discuss the character of the Duke as revealed by his monologue
9. Discuss the character of the duchess as revealed by the Duke in My Last Duchess
- 10." One's moral stand is put to test in a dramatic monologue ". Discuss in reference to Browning's My Last Duchess.
11. Write a critical appreciation of Tennyson's Ulysses
12. Compare and contrast the characters of Telemachus and Ulysses
13. Give an account of Victorian philosophy and sentiment as revealed in Ulysses
- 14." To strive, to seek, to find and not to yield" What does the statement reveal of the speaker and his times?
15. Would you consider Ulysses as a poem representative of the Victorian age?
16. Give a critical appreciation of Dover beach.
17. Treat Dover beach as a Victorian poem.

GROUP B

18. Bring out Hopkins' poetic characteristics as found in Pied Beauty.
19. Discuss 'In my craft or sullen art' as a commentary on the process of creating poetry.

20. Consider Eliot's Prufrock as an anti-hero trapped in a modern hell.
21. Comment on the appropriateness of the title of Owen's Spring Offensive.
22. Write a critical appreciation of Ted Hughes' Hawk Roosting.
23. Consider Hopkins' Pied Beauty as a devotional poem.
24. Examine Owen's response to war in Spring Offensive.
25. Examine the various facets of modern life presented by T.S. Eliot in his Prufrock.
26. Elaborate how Hughes brings out the brooding amoral consciousness of the hawk in Hawk Roosting.
27. Attempt a critical appreciation of Dylan Thomas' poem 'In my craft or sullen art'.

GROUP C

Prosody

GROUP D

Rhetoric