

QUESTION BANK

THREE- YEAR B.A. HONOURS COURSE

2015-2016

DEPARTMENT OF ENGLISH

Heramba Chandra College

Department of English

Heramba Chandra College

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Paper 6

GROUP A

Novel

1. Show how Hardy's view of life is reflected in the Mayor of Casterbridge.
2. Hardy depicts Farfrae as a foil to Henchard. Discuss.
3. Discuss any two women characters of Thomas Hardy's The Mayor of Casterbridge.
4. In The Mayor of Casterbridge chance, accident and coincidence are of special importance. Discuss.
5. 'Character is fate'. Elucidate in the context of Henchard's tragedy.
6. Contrast the characters of Lucetta and Elizabeth-Jane.
7. Consider Hardy's novels as social novels of contemporary society.

GROUP B

Writing Skills

8. Write a dialogue between two friends on modern technology and gadgets.
9. Write a dialogue between a mother and her son/daughter on the generation gap.
10. Write a dialogue between two candidates waiting in a hall for a job interview.
11. Write a review of a film which is an adaptation of a children's classic.
12. Write either a report on the inaugural programme of a recent international event or a dialogue between two friends who attended the same.
13. Write a review of a book of fantasy fiction you have read recently.
14. Write either a report on the inauguration of a Book Fair or a dialogue between two members of a family who are planning to sell some old books belonging to the family.

GROUP C

Essay

15. Write an essay on:
 - a) The empowerment of Indian women: myth or reality
 - b) The novel today

- c) Representations of the family in Indian television
- d) Importance of the heritage conservation
- e) Crime fiction
- f) Imaginary places
- g) Reality shows for children
- h) Money
- i) Pleasures of reading short stories
- j) Shakespearean adaptations in Indian cinema
- k) Multiculturalism
- l) On reading comics
- m) Threats posed to life on our planets
- n) New trends in Indian cinema
- o) The relevance of Shakespeare in the Indian classroom

GROUP D

Summary and critical note on an unseen passage