

QUESTION BANK

THREE- YEAR B.A. HONOURS COURSE

2015-2016

DEPARTMENT OF ENGLISH

Heramba Chandra College

Department of English

Heramba Chandra College

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2015-2016

Edited by

Prof. Lily Law

Prof. Reena Sinha

Prof. Sudeshna Basu

Prof. Amrapali Bose

Prof. Sanjay Dey

Paper 7

Drama

1. Discuss the character of Jimmy in Osborne ' s Look Back in Anger
2. Justify the title Look Back in Anger
3. Discuss the character of Cliff as a counterpoint to Jimmy
4. Discuss the characters of two women in Look Back
5. Compare and contrast the characters of Alison and Helena
6. Discuss Jimmy's relationship with Alison and Helena
7. Discuss the symbolism in this play
8. Discuss the ending of the play
9. Write what you know about the Angry Young Man movement with reference to Look Back
10. Discuss Osborne's use of stage directions in Look Back
11. Discuss the plot of Look Back
12. Discuss Look Back as a modern play.

13. Comment on the significance of the title Pygmalion.

14. Critically examine Shaw's presentation of the transformation of Eliza Doolittle from a flower girl to a lady in Pygmalion.

15. Analyse Shaw's art of characterisation in Pygmalion with special reference to any two characters.
16. Critically comment on the ending of Pygmalion.
17. Show how in *Riders to the Sea* Synge has woven humble materials of life into a great and moving tragedy.
18. The Sea, though never visible on the stage, is the real protagonist of the play *Riders to the Sea*. Do you agree? Give reasons for your answer.
19. Comment on Synge's use of symbols in *Riders to the Sea*.
20. Justify the title of *Riders to the Sea*.
21. The intensity of *Riders to the Sea* is derived from a series of premonitions. Discuss.
22. Explain the Following:
 - a) It's the life of a young man to be going on the sea, and who would listen to an old woman with one thing and she saying it over?

b) In the big world the old people do be leaving things after them for their sons and children, but in this place it is the young men do be leaving things behind for them that do be old.

c) I've seen the fearfulest thing any person has seen since the day Bride Dara seen the dead man with the child in his arms.

d) They're all gone now, and there isn't anything more the sea can do to me.

Literary Types

Novel

1. Discuss the Epistolary novel.
2. Write what you know about the modern novel.
3. Discuss the picaresque novel.
4. Discuss the rise and growth of the English novel.
5. Discuss the 18th century English novel.
6. Write a note on the stream of consciousness novel.
7. Write what you know about the bildungsroman.
8. Discuss the importance of the Gothic novel
9. Discuss the importance of character and setting in a novel
10. How is a realistic novel different from a psychological novel
11. Discuss the psychological novel

Epic

1. What are the salient features of the Epic as a literary type?
2. The epic deals with '... huge and mighty forms that do not live/ like living men.' Do you agree? Justify your answer.
3. Discuss with suitable references the use of conventions in the Epic.

Comedy

1. Make an illustrative study of the nature of the Shakespearean Comedy.
2. Give a brief account of the Classical Greek Comedy.
3. Write a critical note on the Romantic Comedy.
4. How is classical comedy different from Shakespearean comedy? Answer with illustrative references.

Tragedy

1. Critically examine the concept of Catharsis in tragedy.
2. Write an essay on the use of three unities in tragedy.
3. Define the Aristotelian concept of tragedy.
4. What is meant by tragic irony? Answer with suitable examples.
5. Write an essay on pre-Shakespearean tragedies
6. Discuss the role of Hamartia in tragedy with suitable examples.
7. Discuss the role of pity and fear in tragedy.
8. Bring out the major differences between classical and romantic tragedy.
9. Discuss the role of the Chorus in tragedy
10. According to Aristotle plot is the soul of tragedy. Discuss
11. Analyse the structural importance of the Chorus in Greek tragedy