

HERAMBA CHANDRA COLLEGE

DEPARTMENT OF ENGLISH

NOTICE

13/12/2025

Students of Semester 5 of the year 2025 are hereby notified that they need to submit the project works on 7 January 2025 at 1:30 p.m. Viva will be held on all the three papers at the time of submission. The topics for project work for DSC 9, 11 and 12, as discussed in classes, are as follows:

DSC 9

1. Irony and Wit in Jane Austen's *Pride and Prejudice*
2. Theme of Money and Marriage in *Pride and Prejudice*
3. Dickens' *Hard Times* as a Critique of Utilitarianism
4. The Art of Caricature and Symbolism in Dickens' *Hard Times*
5. "Impact of Accidental Events and Unforeseen Circumstances on Plot and Character in Hardy's *The Mayor of Casterbridge*

DSC 11

1. Portrayal of Men in Virginia Woolf's *To the Lighthouse*
2. Portrayal of Women in *To the Lighthouse*
3. Narrative technique in *To the Lighthouse*
4. Interplay between the British Sense of Superiority and the Indian Response to the Same in E. M. Forster's *A Passage to India*
5. Representation of clinical ailments in modern short story with reference to Mansfield's 'The Fly'
6. The role of the imagery of nature in Conrad's short story 'The Lagoon'.

DSC 12

1. Shakespeare's Tragic heroes in the light of the definition of tragic hero in Aristotle's *Poetics* with reference to any two of Shakespeare's tragic protagonists

2. Wordsworth's view of language of poetry and the personality of the poet as reflected in 'Preface to the Lyrical ballads'
3. Shelley's idea of the poet as elaborated in *A Defense of Poetry*

N.B. The word limit for a project work is 1500 words, including list of citations. The desired font size is 12 with line spacing of 1.5. Hand-written manuscripts must be neat and legible. Students are advised to seek guidance and suggestions of teachers of the department before submission of project works. Marks will be severely deducted for plagiarised content.