

2024

ENGLISH — HONOURS

Paper : DSCC-1

[Introduction to English Literature (Poetry)]

Full Marks : 75

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Section - I

1. Answer **any one** of the following within **600** words each : 15×1
- (a) Write a brief essay on the contribution of Milton to English poetry.
 - (b) Consider either Dryden or Pope as a poet.
 - (c) Discuss the major features of Victorian Poetry, with special reference to any two major poets.
2. Answer **any one** of the following within **200** words each : 5×1
- (a) Write a short note on Edmund Spenser.
 - (b) Briefly discuss the characteristics of the Pre-Raphaelite poetry.
 - (c) Assess either W. H. Auden or Dylan Thomas as a poet.

Section - II

3. Answer **any three** of the following questions within **600** words each : 15×3
- (a) Attempt a critical appreciation of Shakespeare's Sonnet no. 73.
 - (b) Consider 'The Sun Rising' as a typical example of Metaphysical poetry.
 - (c) Discuss the imagery used in Keats' 'To Autumn'.
 - (d) Comment on the relevance of the title of Yeats' 'The Second Coming'.
 - (e) Write a brief essay on the symbolism in 'Crow's Fall'.
4. Answer **any two** of the following questions within **200** words each : 5×2
- (a) 'Bare, ruined choirs' — What is described thus, and why?
 - (b) 'I could eclipse and cloud them with a wink,.....' — What could the poet eclipse and why does he not do so?

Please Turn Over

(1255)

- (c) In 'To Autumn', how is Autumn personified in the second stanza?
- (d) 'The falcon cannot hear the falconer.' — Explain briefly.
- (e) What happened to the crow after he attacked the sun?