

2024

ENGLISH — MINOR

Paper : MN-1

[Introduction to English Literature (Poetry)]

Full Marks : 75

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

Section - A

1. Answer **any one** of the following questions (within 600 words) : 15×1
  - (a) Write a brief essay on Metaphysical poetry, with special reference to any one poet.
  - (b) Discuss the features of Pre-Raphaelite poetry, with reference to any two poets.
  - (c) Assess the contribution of W. H. Auden to 20th century English poetry.
2. Write a short note on **any one** of the following (within 200 words) : 5×1
  - (a) *Astrophel and Stella*
  - (b) P. B. Shelley
  - (c) *The Waste Land*.

Section - B

3. Answer **any three** of the following questions (within 600 words each) : 15×3
  - (a) What does Shakespeare's Sonnet 73 tell us about the relationship between love and mortality? Use specific examples from the poem to support your answer.
  - (b) Examine 'The Sun Rising' as a metaphysical poem.
  - (c) Discuss how Keats portrays autumn as a season of both harvest and decay with close reference to the text.
  - (d) Comment on the title of Yeats's 'The Second Coming'.
  - (e) Attempt a critical appreciation of Hughes's 'Crow's Fall'.

Please Turn Over

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4. Answer **any two** of the following questions (within **200** words each) :

5×2

- (a) What does 'bare ruined choirs' signify in Shakespeare's Sonnet 73?
- (b) Who is the 'saucy pedantic wretch' in 'The Sun Rising'? Why has he been called so?
- (c) How does Keats personify autumn in the second stanza of his poem 'To Autumn'?
- (d) Who or what is the 'rough beast' in 'The Second Coming'?
- (e) What happens to the crow's feathers in the battle with the sun?